

WAAC 51st Annual Meeting, Anchorage, Alaska
Presentation List (full abstract book coming soon)

Thursday September 18

Defeating the Measles Demon by Karen Zukor

Tiles from the Ashes: Preserving a New Period of Significance by Amy Green

Comprehensive Survey of Animation Cels at Margaret Herrick Library by Dawn Jaros

Not All Dust is Pixie: Creating a Conservation-friendly Culture in a Corporate Collection by Mike Jusko, Gabrielle Biasi, Sara Rouse

Let Artwork Talk about Itself: Physical Evidence of Oral History by Ellie Ohara, Kiernan Graves

Supporting a Partnership with the National Institute of Korean History to Enhance Access to the University of Hawai'i at Mānoa Library's Chungch'uwŏn Collection by Liane Na'auao

Applications and Reflections on the Replication of Cultural Relics in Museum Preservation and Exhibition by Ting-Fu Fan, Yi-Chiung Lin

Looking at the Mechanisms of Change by Yadin Larochette

Evaluating Expanded Environmental Parameters in Storage at Getty Research Institute by Ronel Namde

What's on Your Walls? Navigating a Broad Range of Wallcoverings over a 20 Year Career in Private Practice by Deborah LaCamera

Culture clash: Cultural relativism and the conservator in the context of international exhibitions, from theory to practice by Netanya Shephard Schiff

MS3 varnish: Practical Applications (Solvents, Solutions, Techniques) by Cristiana Ginatta

A Work in Progress: Investigating PVOH-Borax Hydrogel Formulations for the Reduction of Adhesive on Works on Paper by M. Cristina D'Amico

Friday September 19

Southern Plains Beadwork Project by Casey Mallinckrodt, Kathleen Martin

Elevate your Box-making Results: Tools and Techniques to Improve Your Rehousing Efforts by Angie McGrew

Approaches to the Conservation of Weighted Silks at the Fine Arts Museums of San Francisco by Laura Garcia-Vedrenne

Shared Conservation Services at the University of Washington by Claire Kenny, Stephanie Lamson

Keynote: *Conservation as Relationship with People and Place* by Joel Isaak

Seeing Zinc Dust Through New Eyes! by Stefani Cavazos

Feathers and their role in provenance; the case of an American Indian warbonnet by Ellen Pearlstein

Color Slides on Display: A Study Based on Edgar Arceneaux's Blocking Out the Sun by Elsa Thyss