



50th Annual Meeting



Photo credit Academy Museum Foundation.

October 7-9, 2024
Academy Museum
Los Angeles, CA

The Academy Museum of Motion Pictures acknowledges the Tongva people as the traditional caretakers of the water and land on which we program, curate, educate, convene, and discuss. We honor and pay respects to the Tongva ancestors and the Tongva community today, which continues to nurture this land and water through traditional practices, activism, art and education. We also acknowledge their continued work to safeguard cultural resources.

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Academy Museum exhibitions

PEOPLE

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Academy Museum of Motion Pictures

Community Outreach Event Partner

Your Neighborhood Museum

Balboa Art Conservation Center

Los Angeles County Department of Arts & Culture

Pre-Meeting Social Event Partner

Conservation Association of Los Angeles

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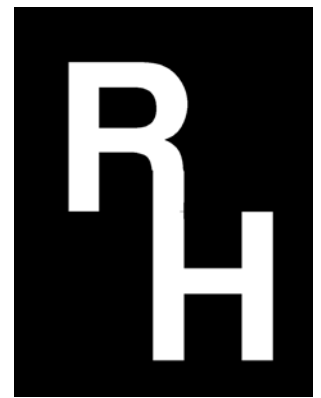
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Schedule

Local Museum Hours:

Academy Museum of Motion Pictures
11:00 AM - 6:00PM (closed Tuesdays)

Los Angeles County Museum of Art
11:00 AM - 6:00PM (closed Wednesdays)

Peterson Automotive Museum
10:00 AM – 5:00 PM

La Brea Tar Pits
9:30 AM – 5:00 PM (closed Tuesdays)

Craft Contemporary
11:00 AM – 5:00 PM (closed Mondays)

Sunday, October 6, 2024

Workshop – 50 Years of In-Painting Discoveries with James Bernstein

8:30 AM – 9:30 AM Check-in and breakfast
*Academy Museum of Motion Pictures
Education Studio, Lower-Level Lobby*

9:30 AM – 11:00 AM Workshop

12:30 PM – 1:30 PM Hosted lunch

1:30 PM – 5:30 PM Workshop

Community Outreach Events

10:00 AM – 4:00 PM El Pueblo de Los Angeles Historical Monument Community
Outreach Event
125 Paseo de la Plaza, Los Angeles, CA 90012

10:00 AM – 3:00 PM La Corita Art Center Community Outreach Event
811 Traction Avenue, Suite 3A, Los Angeles, CA 90013

10:00 AM – 2:00 PM Japanese American National Museum Community Outreach
Event
100 North Central Avenue, Los Angeles, CA 90012

Pre-Conference Social

6:00 PM – 9:00 PM Pre-conference social – hosted by the Conservation
Association of Los Angeles
*All Season Brewing
800 South La Brea Ave, Los Angeles, CA 90036*

Monday, October 7, 2024

- 8:00 AM **Attendee Check-in | Registration | Sponsors | Silent Auction**
Coffee and continental breakfast
Academy Museum, Lower-Level Lobby and Education Studio
- 9:30 AM **Welcome remarks in Tedd Mann Theatre**
Sophie Hunter, WAAC President
Brendan Connell Jr., Chief Operating Officer of the Academy
- 9:45 AM **Artist Talk: *The Magic Lamp***
David C. Freda
- 10:10 AM **Moderator – Monica Shah**
- Treatment of Karl Struss's Century No. 2 View Camera**
Craig Kamrath
- 10:35 AM **Coffee BREAK | Silent Auction | Sponsor Tables**
Lower-Level Lobby and Education Studio
- 11:05 AM **Rehousing Richard Neutra's Architectural Archive: an example of project conservation in libraries**
Devin Mattlin
- 11:30 AM **Please Copy Me, I Want to Live Forever: 3D Scanning & Printing for Preservation**
Abby Duckor, Mayra Villegas, Stefani Cavazos, Ezequiel Villegas
- 11:55 AM **The MOXY Project at Midterm: Plasma-Generated Atomic Oxygen for Cleaning Sensitive Cultural Heritage Surfaces**
Nina Olsson and Tomas Markevicius
- 12:20 PM – 2:20 PM **Lunch Break**
Boxed lunches served in Lower-Level Lobby
- 1:40 PM – 2:10 PM **Tour of Debbie Reynold's Conservation Studio**
Meet in Lower-Level Lobby

- 2:20 PM **Afternoon welcome** – moderator – Rachel Mochon
- The Treatment of Degraded Polyurethane: Case Studies of Halle Berry's Costume from X-Men and a Foam Beetle Puppet from Naked Lunch**
Rio Lopez, Sophie Hunter, Dr. Rebecca Ploeger
- 2:45 PM **Unveiling *Red Star, 1970* by Raymond Saunders; Minor Conservation Treatment and Infrared Investigation**
Alice Craigie
- 3:00 PM **The Resurrection of an American Icon: Authentication and conservation treatment of the lectern used by President Kennedy at Rice University for his “We choose to go to the Moon” speech on September 12, 1962.**
Paul Spana and Steve Pine
- 3:25 PM **Sponsor presentation – Crozier**
- 3:30 PM **Coffee BREAK | Silent Auction | Sponsor Tables**
Lower-Level Lobby and Education Studio
- 4:00 PM **Sutures in Silk: The Conservation of a Woman’s Manchu-Style Gown**
Geena Roth
- 4:25 PM **New Concepts in the MCP and the Treatment of *LA History: A Mexican Perspective* by Barbara Carrasco**
Chris Stavroudis and Tania Collas
- 4:50 PM **Closing remarks**
- 5:00 PM **End of presentations**

Tuesday, October 8, 2024

- 8:00 AM **Attendee Check-in | Registration | Exhibits | Silent Auction**
Coffee and continental breakfast
Academy Museum Lower-Level Lobby and Education Studio
- 9:15 AM **Morning Welcome** – Kathryn Harada – moderator
- History of the Western Association for Art Conservation**
Sophie Hunter, Kathryn Harada

- 9:35 AM **Floral Foibles: Preservation, Shipping, and Environmental Challenges of Exhibiting Dried Flowers in Hawai'i**
Kyle Swartzlender
- 10:00 AM **Virtual restoration of feather color using tunable LEDs**
Adam Foster, Vincent Beltran, and Ellen Pearlstein
- 10:25 AM **Coffee BREAK | Silent Auction | Sponsor Tables**
Lower-Level Lobby and Education Studio
- 10:55 AM **Roll'em! Treatment and Storage Solutions of Movie Backdrops in the Academy Museum Collection**
Susanne E. Friend
- 11:20 AM **Building Resilient Communities with Disaster Preparedness Planning**
Özge Gençay Üstün
- 11:40 AM **Limping Along: Conservation of a Pathological *Smilodon fatalis* Pelvis and Femur for Exhibition from Rancho La Brea, California**
S. L. Morley and Stephany Potze
- 12:05 PM **Sponsor presentation – Conserv**
- 12:10 PM – 2:10 PM **Lunch Break**
Boxed lunches served in Lower-Level Lobby
- 1:30 PM – 2:00 PM **Tour of Debbie Reynold's Conservation Studio**
Meet Rio Lopez in Lower-Level Lobby
- 2:10 PM **Afternoon Welcome – Steven Pine – moderator**
- Gathering Inner Resources: A Collaborative Approach to Conserve a Contemporary Mural Painting**
Teal Patterson, Kiernan Graves, Camilla Tartaglia, and Davide Gulotta
- 2:35 PM **Community-Inclusive Public Art Conservation: Re-investing in community and ensuring artwork longevity**
Janeth Aparicio, Jennifer Payan, Bianca Ramirez, Diana Sanchez
- 3:00 PM **The Lodz Torah and Community Centered Conservation**
Margalit Schindler, Jordanna Gessler, Christie Jovanovic

- 3:25 PM **Coffee BREAK | Silent Auction | Sponsor Tables**
Lower-Level Lobby and Education Studio
- 3:55 PM **Community Outreach Events Summary**
Your Neighborhood Museum – Makayla Rawlins
Balboa Art Conservation Center – Elizabeth Salmon
- 4:10 PM **International Collaboration and the Overlapping of Conservation and Refabrication on the Contemporary Sculpture, *Supernova* by Lee Bul**
Jennifer Kim, Kaylie Sagara, Brandon Phuong, Rio Lopez
- 4:25 PM **A Contribution to the History of Conservation on the West Coast: From UCLA to Leonardo da Vinci**
H. Travers Newton
- 4:50 PM **Closing remarks – Sophie Hunter, WAAC President**
- 5:00 PM **End of presentations**
- 5:30 PM -8:30 PM **Evening reception – WAAC anniversary party!**
Academy Museum Dolby Terrace, fifth floor
Hosted hors d'oeuvres and bar

Wednesday, October 9, 2024

- 8:30 AM **Attendee Check-in | Registration | Exhibits | Silent Auction**
Coffee and continental breakfast
Academy Museum Lower-Level Lobby and Education Studio
- 9:25 AM **Morning Welcome – Jodie Utter – moderator**
- 9:30 AM **Balancing the Equation: Hybrid Roles in Conservation**
Nylah Byrd, Annabelle Camp, Bianca Garcia, Leticia Gomez Franco
- 9:55 AM **Shades of Blue - Developing an Accessible Methodology for Characterizing Maya Blue**
Abigail Rodriguez
- 10:20 AM **WAAC Business Meeting**
- 10:40 AM **Coffee BREAK | Silent Auction | Sponsor Tables**

- 11:10 AM **Automation Techniques in Hypoxic Displays and Anoxic Pest Management**
Eric Vrymoed
- 11:35 AM **An Ongoing Investigation into the Yellowing of Inkjet Papers**
Jordan Megyery
- 12:00 PM **Treatment and Thematic Exploration of a Victorian Mourning Hair Work Shadowbox**
Karen Bishop
- 12:20 PM **Closing remarks** – Sophie Hunter, WAAC President
- 1:00 PM **Tour of LACMA Conservation Center**
Meet outside the Academy Museum entrance, under the Dolby Theatre at 12:45pm to walk to the Japanese Pavilion at LACMA.
- 3:00 PM **Tours of LACMA Conservation Center**
Meet outside the Academy Museum entrance, under the Dolby Theatre at 2:45pm to walk to the Japanese Pavilion at LACMA.
- 1:30 PM – 3:00 PM ***Tour of Frederick R. Weisman Art Foundation***
265 N Carolwood Dr, Los Angeles, CA 90077
- 3:00 PM – 4:30 PM **Tour of Debbie Reynolds Conservation Studio**
Meet Sophie Hunter in Lower-Level Lobby
- 3:00 PM – 4:30 PM **Tour of Margaret Herrick Library Conservation Studio**
333 S La Cienega Blvd, Beverly Hills, CA 90211
Meet Dawn Jaros at the front entrance. Parking is available at Beverly Hills Tennis
- 3:00 PM – 4:30 PM **Tour of Academy Film Archive and Museum collection storage**
Pickford Center of Motion Picture Study
1313 Vine Street, Los Angeles, CA 90013 (parking entrance on Homewood Avenue)
Meet Renee Kiefer in parking lot
- 3:45 PM – 4:45 PM **Evening tour of Stahl House**
Stahl House, 1635 Woods Drive, Los Angeles, CA 90069

THURSDAY, OCTOBER 10, 2024

10:00 AM – 11:30 AM

Tour of Baron Hats

546 S Los Angeles St, Los Angeles, CA 90013

SEE YOU NEXT YEAR!

51st Annual WAAC Meeting

Anchorage, Alaska



The 51st annual meeting for the Western Association for Art Conservation will be held in mid-September 2025 at the Anchorage Museum. The AM staff are excited to host the meeting and share Anchorage and Alaska with the members of WAAC.

The Anchorage Museum sits on the traditional homeland of the Eklutna Dena'ina. The museum is committed to recognizing and honoring the land, culture and language of the Dena'ina people. We strive to be a museum for people, place, planet and potential, in service of a sustainable and equitable North, with creativity and imagination for what is possible. Through a combination of art and design, history, science and culture, the Anchorage Museum creates a rich, deep understanding of the human experience and offers something for everyone. There are almost 80,000 square feet of exhibition space, with permanent galleries focused on the story and art of Alaska and its people.

The WAAC meeting will be held in the Museum auditorium, which can accommodate 220 people. There will be workshops, tours, and social events planned. We hope you will join us and take a little time to explore Alaska before or after the meetings.

Please block your calendars for an exciting exploration North in September 2025!