

President's Letter

Randy Silverman

The WAAC meeting was a memorable success – a collegial and intellectual treat. The quality of the 26 papers was superb and represents a testament to the membership's ongoing commitment to raising professional standards of practice and to freely sharing new ideas.

Missed the meeting? You are in luck. For the first time in WAAC history the presentations held in Salt Lake City were filmed and will be preserved on the University of Utah Marriott Library's server.

I encourage you to watch streaming video of each talk at:
pubs.utah.edu/index.php/waac

Please share this information with colleagues as one more reason to belong to WAAC. While a video misses the wonderful human interactions that occur at traditional 'off-line' meetings, this documentation confirms our meeting's high-quality content and will archive the talks for future reference. (The abstracts will appear in the next issue.)

The following speakers, caught on film, were:

M. Susan Barger. Changes in Small Museum Professional Development and Outreach in the Internet Age.

Lorraine Bigrigg. Revisiting the Treatment of a Pair of Malby Globes at the Marriott Library, University of Utah.

Tish Brewer. Extensive Conservation Treatment of a Very Oversized Advertising Poster.

Tania Collas and Chris Stavroudis. Developing a New System to Remove Matrix and Clean Fossils from the La Brea Tar Pits.

Kimberleigh Collins-Peynau. The Conservation-Restoration of Two Human Hair Wigs.

Gretchen G. Dietrich. Reinventing the Utah Museum of Fine Arts: Celebrating Collections and Rethinking Engagement.

Debra Evans and Anisha Gupta. Old School Meets New School: Fundamentals of a Successful Training Partnership.

Rachel Freeman. Cut from the Same Cloth: Comparing and Contrasting Two Pastels by Edouard Manet.

Sarah B. George. Designing the Natural History Museum of Utah in an Active Seismic Zone.

Anisha Gupta and Victoria Binder. Psychedelic Solutions: Unconventional Exhibition Displays for Rock Posters and 2D Materials from The Summer of Love.

Randell Heath. Live Demonstration of Dry Ice Misting as a Strategy for Soot Removal.

William Hoffman. Coming in from the Cold: Considerations for Equipment Selection, Operation, and the Development of Cleaning Parameters for Dry-Ice Blasting the USS Monitor.

Seth Irwin. Looking Good at 150: The Treatment of the Alaska Treaty of Cession Documents for the Alaska Sesquicentennial.

Justin P. Johnson. The Growth and Future of Conservation at the University of Washington Libraries.

Stacey M. Kelly, Jodie Utter, Amy V. Walker PhD, Ashley A. Ellsworth PhD, and Jenny K. Hedlund. Characterization of the Aniline Dyes in the Colored Papers of José Posada's Prints Using Time-of-Flight Secondary Ion Mass Spectrometry to Aid in Developing a Treatment Protocol for the Removal of Pressure-sensitive Tapes.

Kirk Lively. New Approaches to Temporarily Sealing Buildings Following a Structural Disaster.

Bill Minter. Special Collections Exhibits and Opportunities for a Book Conservator.

Colleen O'Shea. Kintsugi-repaired Ceramics in a New England House Museum? Analysis and Western-style Simulation.

Nancy Odegaard. Investigating Liquid CO₂ to Clean Textiles and Basketry.

Nancy Odegaard. Woman-Ochre, A Stolen de Kooning Painting Comes Home.

Steven Prins. On the Closure of Tears Using 3M Command Adhesive Strips.

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President's Letter, continued

Kent Severson. The Playhouse at Shangri La: A Case Study in Re-integration Using an Alternative Material.

Hays Shoop and Yasuko Ogino. Cold Never Bothered Us Anyway - An Arctic Conservation Adventure.

Samantha Springer. Putting the Wiki Platform to Work: Sharing Material Testing Results.

Bill Thomas. When is the Big One Coming? Securing Museum Artifacts for Storage and Display in an Earthquake Zone.

Jia-sun Tsang. Case Study: The Structural Conservation of a Painting Affected by Metal Soaps Formation.

Karen Zukor. The Challenge of Paper Engineering: Conserving 'The Map that Changed the World', William Smith's 1815 Geological Strata of Great Britain.

The meeting's realization was a result of many people's involvement. In addition to the best of speakers, WAAC is indebted to the generosity of Kirk Lively of Belfor USA and Yadin Larochette of Tru Vue. Their support made possible the succulent comestibles and reception in the picturesque Natural History Museum of Utah.

Our thanks also go to out-going members at large Seth Irwin and Christina O'Connell, and current MALs Jennifer McGlinchey Sexton and Samantha Springer, who helped solicit papers, moderate sessions, and lent their vision to board decisions. We welcome newly elected vice president Sue Ann Chui and incoming MALs Rowan Geiger and Trish Brewer. Sue Ann will be doing double duty, as Mark MacKenzie, the incumbent vice president, had to step down for personal reasons prior to the meeting. *Newsletter* editor Carolyn Tallent organized the lively and profitable Silent Auction, and treasurer Chris Stavroudis handled all registrations and accounting and reports that the Salt Lake City meeting came out "in the black."

Well done WAAC! My sincere thanks to everyone who helped make this meeting a success and my presidency so rewarding.

With warmest regards,
Randy Silverman

Regional News

Mark MacKenzie
column editor

Alaska

Ellen Carrlee is currently working on artifacts for the 100th anniversary of the sinking of the *SS Princess Sophia*, the worst maritime loss of life in Alaska or British Columbia, as all 343 on board perished. She recently completed maintenance of the Governor's totem pole as well as condition reporting and inventory of 50 large industrial items in the Alaska State Museum transportation collection on loan to museums in the Anchorage area.

Scott Carrlee is working on StoryCorps interviews for communities assisted by Alaska State Museum outreach as part of the 2017 IMLS National Medal for Museum and Library Service.

Nicole Peters just got back from Juneau where she spent a week conserving the Wooshketaan totem pole carved by Nathan Jackson in 1980. Nicole was recently in Sitka completing a condition assessment for four 19th-century carved and painted cedar house posts on display at Sitka National Historical Park and has been consulting for Klondike Gold Rush NHP in Skagway, AK with their excavation of an archaeological atlatl discovered along the Chilkoot Trail. Her upcoming projects

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Internet

Articles and most columns from past issues of WAAC Newsletter are available on-line at the WAAC website, a part of CoOL (Conservation OnLine) <http://cool.conservation-us.org/waac/>.

Deadline

Contributions for the January *Newsletter* should be received by the Editor before **January 15, 2018**.